

Different Not Difficult #3

Calvin Campbell

The following figures were largely taken from a book named "Dancing for Busy People. The material was danced from 1940 on. The choreography is different but not difficult for the average Modern Western Square Dancer.

Singing Call Figure

Heads/Sides Promenade Half Inside the square (16) ... Promenade Half Outside the square (16) ... Sides Face Grand Square Eight Steps (8) ... Swing corner (8) ... Promenade (16)

To see a video of the dance [Click Here](#).

Singing Call

On the Trail of the Lonesome Pine

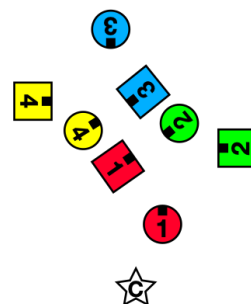
OBC

Bow to Your partner and to your corners all ... Circle to the Left go walking round the hall ... Allemande Left with the corner ... Weave the ring. Weave it in and out until you meet again ... DoSaDo and you take her and Swing ... Yes you Swing Promenade her and sing ... In the Blue Ridge Mountains of Virginia ... On the Trail of the Lonesome Pine.

Figure

Head/side 2 men take your corners up to the middle & back (Forward & Back) ... Same four Circle Left around that track ... Left Hand Star go back home ... Right Hand Around your own ... Left Hand Around your corner, then you go back home ... DoSaDo ... Then your corner Swing ... Promenade her and sing ... In the Blue Ridge Mountain of Virginia on the Trail of the Lonesome Pine

The diagram to the right illustrates the action of taking the corner lady to the middle and back. The Forward & Back is danced on the diagonal. The other dancers step back a short step to move out of the way if necessary.



This record is still available from the Lloyd Shaw Foundation. To hear the instrumental version [Click Here](#). To hear the vocal [Click Here](#). To see a video [Click Here](#).

DoSaDo & Face the Sides Quadrille

Ralph Page

This routine can be used for a patter call or for a singing call figure. The [video](#) is a quadrille. The dancers are the Colorado Dancers. The prompter is Bob Riggs.

Prompts

Intro - - - -, Heads, DoSaDo & face the Sides.

9-16 - - - -, Split Two around 1 to a line.

17-24 - - - -, Center four Star by the Left.

25-32 - - - -, Turn corner by the Right once & a half.

33-40 - - - -, Others Star Left back to the corner.

41-48 - - - -, - - DoSaDo.

49-56 - - - -, Take her home & Swing.

57-64 - - - -, Heads DoSaDo & face the sides

Rolling Stars

Rolling Stars is still being used at MWSDs.

1st couple Lead Right ... Star Right with #2 ... Onto the next Star Left (with couple #3) ... Onto the next Star Right (with couple #4 ... Swing at home
(Repeat for couples 2, 3 & 4)

Triple Allemande has several versions.

Triple Allemande

Allemande Left ... Ladies Star Right ... Men Promenade (Single File) ... Allemande Left with a full turn around ... Men Star Right ... Ladies Promenade (Single File) ... Allemande Left with a full turn ... Go Right & Left Grand ... etc.

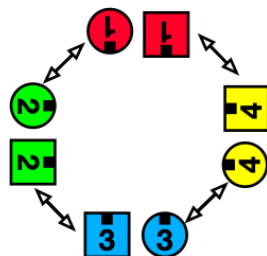
Ladies Center Back to Back

Four Ladies Chain (8) ... Chain Back (8) ... Put the Ladies in the center Back to Back ... Men Single File Promenade once around(12) ... Swing Your Partner (8) ... Men in the Center Back to Back ... Ladies Promenade the outside track (12) ... Partner Swing (8) ... Promenade (16) ...

Goal Posting

Heads Pass Thru ... Separate Around One ... Into the Middle ... Pass Thru ... Split Two ... Around One ... Pass Thru in the Middle ... Swing at Home

Heads/sides Promenade 1/2 ... Sides/ Heads Pass Thru & U-turn Back ... All Circle Left (2 men-2 ladies) ... 4 men Forward & Back ... 4 ladies Forward & Back ... Ladies DoSaDo ... Ladies



Swing the nearest man ... etc.

In the next figure, men are going to Wheel Around with men and the ladies are going to Wheel Around with ladies.

Heads/sides Pass Thru ... Separate around 1 to a line (2 men-2 Ladies) ... Lines Pass Thru ... Wheel Around ... Pass Thru ... Bend the Line ... Pass Thru ... Wheel Around ... Centers Roll Away 1/2 Sashay ... Star Right to the corner Left Allemande ... etc

Arkansas Traveler

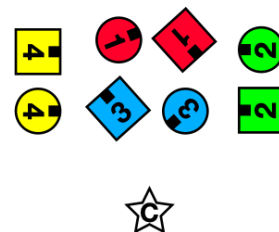
1st & 3rd Forward & Back ... Turn the opposite lady Right Hand Around ... Your partner left (Arm Turn) when you come down ... Corners all with a Right Hand Around ... Partners all with a Left Hand Around ... Promenade corner...etc.

(Repeat for sides and then repeat two more times, once for heads and once for sides.)

The Arkansas Traveler is a traditional square dance with many variations. In all of them, the men Arm Turn the ladies in some sequential order. The men then Arm Turn their partner between visits to each of the other ladies. With these conventions as a base, any number of dance routines can be designed around the same idea. Just be careful the traffic pattern does not have opposing men interfering with each other. This is very important when all four men are moving at the same time.

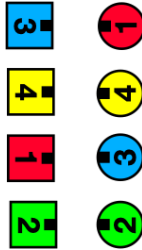
Stars

Sides Promenade 1/2 ... Into the middle Right & Left Thru ... Courtesy Turn with a full turn around ... Roll Away ... Separate around 1 ... Into the middle & Star



Right ... To the corner ... Allemande Left ...
etc.

All 4 Ladies Chain ... Couple #1 Split
couple #3 ... Separate go around
3 to make 2 lines of 3 ... Couple
#3 walk across the set &
Separate around 2 to a line of
4 ... Lines Forward & Back ...
Centers Pass Thru & Split 2 ...
Separate around 1 to a line



See Graphic to the right.

4 men & 4 ladies Forward &
Back ... Join hands & Circle
Left ...



1 man with a lady on his right Roll Away ...
2 men with a lady on the right Roll Away ...
3 men with a lady on the right Roll
Away ...
4 men with a lady on the right Roll Away ...
Left Allemande ... etc.